

DAVID M. MORRISH

Canadian, b. 1953

Visual Arts Program
 Sir Wilfred Grenfell College
 Memorial University of Newfoundland
 Corner Brook, Newfoundland and Labrador
 Canada A2H 6P9

Office: Room 410, Fine Arts Building
 (709) 637-6200 Ext. 6386
 e-mail: dmorrish@swgc.ca

DeadCat Press
 61 East Valley Road
 Corner Brook, NL
 Canada A2H 2L4

Home/Studio: (709) 634-5973
 e-mail: deadcatpress@gmail.com
<http://www.davidmorrish.com>

Education:

Master of Fine Arts (Visual) — 1985
 University of Calgary
 Calgary, Alberta

Bachelor of Fine Arts (Honors) — 1981
 University of Manitoba
 Winnipeg, Manitoba

Environmental Studies — 1971-1974
 Faculty of Architecture
 University of Manitoba
 Winnipeg, Manitoba

Current Employment (since 1989):

Full Professor (tenured)
 Division of Fine Arts, Visual Arts Program
 (1996-97) + (F2008) Chair of the Visual Arts Programme
 (1995-96) Head of the Department of Visual Arts
 Sir Wilfred Grenfell College, Memorial University of Newfoundland
 Corner Brook, Newfoundland and Labrador, A2H 6P9

Artist's Presentations:

- 2009 • IMPACT 6, Center for Fine Print Research, University of Western England, Bristol, UK
- The Hybrid Book, University of the Arts, Philadelphia, PA
- 2008 • Walk-about at Exhibition of my work, Dalhousie Art Gallery, Halifax, NS
- Work and process lectures, Nova Scotia College of Art and Design, Halifax, NS
- 2007 • Martens Visiting Scholar in Art, Lecture and Residency, University of Calgary, AB
- 2006 • Panel presentation at 1st International Printmaking Biennial 2006, by MAAPS, Anna Leonowens Gallery, Halifax, NS
- Walk-about at Exhibition of my work, Whyte Museum of the Canadian Rockies, Banff, AB
- Photogravure Work, Slide Lecture, Department of Art, University of Calgary, Calgary, AB
- Photogravure Work and process, Slide Lecture, Printmaking Department, University of Alberta, Edmonton, AB
- 2005 • Panel presentation, Niland Model Arts Center, Sligo, Ireland
- 2004 • Panel presentation, The Tom Thomson Regional Art Gallery, Owen Sound, ON
- Photogravure Work and process, Slide Lecture, University of Toronto, ON
- Photogravure Work and process, Slide Lecture, Havergal College, Toronto, ON
- 2003 • Photogravure Work, Slide Lecture, Canterbury High School Art Program, Ottawa, ON
- 1997 • Photogravure Work, Slide Lecture, WestViking College Visual Arts Program, Stephenville, NL
- Slide Lecture on work at "Rethinking the Rural" show, MUN Art Gallery, St. John's, NL
- 1995 • Photogravure Work, Slide Lecture, University of Ulster, Belfast, Northern Ireland
- Photogravure Work, Slide Lecture, Seacourt Print Workshop, Bangor, Northern Ireland

Exhibitions (Solo):

- 2008 • “Nature Morte: Works from the Permanent Collection”, Dalhousie Art Gallery, Halifax, NS
- 2002 • “Photogravures: 1996-2001” at Centre Culturel Franco-Manitobain, Winnipeg, MB
- 2001 • “Locomotive Torpor” S.N.A.P. Gallery, Edmonton, AB
- 1990 • “Monuments”, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 1988 • Selected work, STRUTS Gallery, Sackville, NB
- 1987 • “Extended Moments”, DAZIBAO, Montréal, QC
- 1986 • “Extended Moments”, The Floating Gallery, Winnipeg, MB, and Toronto Photographers Workshop, Toronto, ON
- 1985 • M. F. A. Thesis Exhibition, The Nickel Arts Museum, Calgary, AB
- “Self-Preservation”, The Center Eye Photography Gallery, Member’s space, Calgary, AB
- 1983 • The Little Gallery, University of Calgary, AB

Exhibitions (Group & Two/Three-person):

- 2008 • A1C Gallery, St. John’s, NL
- 2007 • 8th Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB
- Fifth Biennale internationale d’estampe contemporaine de Trois-Rivières, QC
- “The Art of the Book”, Victoria Arts Connection, Victoria, BC
- 1st International Printmaking Biennial 2006, by MAAPS, Ontario College of Art and Design, Toronto, ON; Total Museum of Contemporary Art, Seoul, South Korea; Red Gate Gallery, Beijing, China
- 2006-07 • “Works With Paper :: Artists’ Books”, University Art Gallery, University of the South, Sewanee, TN
- 2006 • 1st International Printmaking Biennial 2006, by MAAPS, Anna Leonowens Gallery, Halifax, NS
- “Mailmania 2”, mail art at the Fran Willis Gallery, Victoria, BC
- “Photogravures: S. Dixon, J. Goodman, M. MacCallum, D. Morrish” curated by Craig Richards, The Whyte Museum of the Canadian Rockies, Banff, AB and at The WORKS Art & Design Festival, Edmonton, AB
- 2005 • “Dust: Reflections on Mortality”, University of Lethbridge Art Gallery, Lethbridge, AB
- “The Limestone Barrens Project”, The Rooms. St. John’s, NL
- “A Garden of Forking Paths” Inaugural show at the opening of “The Rooms” (AGNL) , St. John’s, NL
- “FAST” Faculty and Staff Exhibition at Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- Invitational Printmaking Show at Occidental College, Los Angeles, CA
- 2004-05 • “The Limestone Barrens Project”, Sir Wilfred Grenfell College, Corner Brook, NL, The Tom Thomson Regional Art Gallery, Owen Sound, ON, Niland Model Arts Center, Sligo, Ireland
- 2004 • “Evolution” a Crossborder Juried Print Exhibition, Windsor Printmaker’s Forum, Windsor, ON. Winner of third prize.
- “Mailmania”, mail art at The Gallery on Herald, Victoria, BC
- 2003-04 • “The International Print and Drawing Exhibition, 60th Anniversary of Slipakorn University”, Art and Culture Center, Sanamchandra Palace Campus, Nakhon Pathom Province, and at The Silom Galleria, Bangkok, Thailand
- 5th British International Miniature Print Exhibition, Gracefield Arts Centre, Dumfries & 12 other venues in the UK
- 2003-06 • 2003-2006 Southern Graphics Council traveling exhibition, (USA)
- 2003 • “Visual Artists of Newfoundland and Labrador: A Celebration”, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 2nd Biennial International de Gravura, Douro 2003, Alijó, Portugal,
- “Compelling Behaviors” at The Edward Day Gallery, Toronto, ON: “Honorable Mention” in the Ninth Annual “Great Canadian Printmaking Competition”, curated by Ed Phillips, Ernst & Young Collection, Toronto, ON
- The Boston Printmakers 2003 North American Print Biennial, 808 Gallery at Boston University, Boston, MA
- “No Such Animal”, SAW Gallery, Ottawa, ON
- 2002 • Exhibition of Photogravure, 8 Artists, Exhibition Centre Raymond-Lasnier, Trois-Rivières, Québec
- “Animalia”, with Charlotte Jones at the James Baird Gallery, St. John’s, NL
- 2001 • Marion McCain Atlantic Art Exhibition, Dalhousie Art Gallery, Halifax, NS; London Regional Gallery, London, ON; and Mendel Art Gallery, Saskatoon, SK
- “Transactions”, Eastern Edge Gallery, St. John’s, NL
- International Print Triennial in Kanagawa, Japan
- Second Biennale internationale d’estampe contemporaine de Trois-Rivières, QC
- “The Convincing Lie” at the James Baird Gallery, St. John’s, NL
- 2000 • Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB
- 1st Biennial International Miniature Print Exhibition, New Leaf Editions/Dundarave Print Workshop, Granville Island, BC (won Fourth Place Honorable Mention)
- “Relativities”: 4th British International Miniature Print Exhibition, Bristol & London, UK
- Fifth Sapporo International Print Biennale, Sapporo, Japan.
- 1999 • The Fourth Kochi International Triennial Exhibition of Prints, Kochi, Japan

- 1998 • First Biennale internationale d'estampe contemporaine de Trois-Rivières, QC
- 1998 • Faculty & Staff Exhibition, Sir Wilfred Grenfell Art Gallery, Corner Brook, NL
- 1997 • "Rethinking the Rural in Contemporary Newfoundland Art," Art Gallery of Newfoundland and Labrador, St. John's, NL
- 1996 • Faculty & Staff Exhibition, Sir Wilfred Grenfell Art Gallery, Corner Brook, NL
- 1996 • Third Sapporo International Print Biennale, Sapporo, Japan.
- 1995 • "Un livre est un lieu"—"A Book is a Place", Centre Culturel Franco-Manitobain, Winnipeg, MB
- 1995 • Faculty & Staff Exhibition, Sir Wilfred Grenfell Art Gallery, Corner Brook, NL
- 1994 • "Spectrum", Memorial University of Nfld. Art Gallery, St. John's Arts & Culture Centre, St. John's, NL
- 1993 • "Memory and History", Winnipeg Art Gallery, Winnipeg, MB
- 1993 • "No Fish and Our Lives", James Baird Gallery, Toronto, ON
- 1991+3 • Gallery artists, group show, Franklyn Gallery, Corner Brook, NL
- 1989 • Permanent Collection, Winnipeg Art Gallery, Winnipeg, MB
- 1989 • Permanent Collection, Nickel Arts Museum, Calgary, AB
- 1988 • Faculty Exhibition, Alberta College of Art, Calgary, AB
- 1988 • "New Works from Sackville", Niagara Artists' Centre, St. Catherine's, ON, and STRUTS, Sackville, NB
- 1987 • Faculty Exhibition, Owen's Art Gallery, Mount Allison Univ., Sackville, NB
- 1986 • Faculty Exhibition, Alberta College of Art, Calgary, AB
- 1986 • Cultural Exchange Exhibition, Calcutta, India
- 1985 • "Photoperspectives '85", Presentation House Gallery, North Vancouver, BC
- 1985 • "Four from Calgary", Edmonton Art Gallery, AB
- 1984 • Centre Eye/Winnipeg Photographers' Group Exchange Show: Winnipeg, MB & Calgary, AB
- 1981 • B. F. A. Thesis Exhibition, Gallery III, University of Manitoba
- 1981 • Photography group show, Le Centre Culturel Franco-Manitobain, Winnipeg, MB
- 1981 • Janet Ian Cameron Gallery, University of Manitoba,
- 1980 • "Phoenix", Cardigan/Milne Gallery, Winnipeg, MB
- 1980 • Janet Ian Cameron Gallery, University of Manitoba,
- 1979 • Galerie Debreuil, Winnipeg, MB
- 1978 • "PRIZM", Manitoba Theatre Centre, Winnipeg, MB

Artist's Bookworks:

- Gaze, David Morrish. Artist's book work, 13 gravure images. (Edition limited to 15) DeadCat Press, 2004
- Arboreal Pertinacity, David Morrish, Ink-jet prototype, DeadCat Press, 2001.
- The Butterscotch Pudding Pan, David Morrish. Self-published artist's book, Limited Edition: DeadCat Press, 2000.
- Inventories, David Morrish. Self-published artist's book, Limited Edition: Woodstove Press, 1981.
- Crown & Brim, Anthony N. Wlock. Published and Printed by D. Morrish, Limited Edition: Woodstove Press, 1980-81.

Awards and Grants:

- 2007-11 • SSHRC Research/Creation Grant in Fine Arts (co-applicant with M. MacCallum and P. LeBlanc)
- 2005 • The Canada Council, Mid-Career Creation/Production Grant
- 2003 • Newfoundland and Labrador Arts Council.
- 2003 • Artistic/Creative Grant, (Office of Research), Memorial University of Nfld.
- 2001 • Newfoundland and Labrador Arts Council.
- 2000 • Artistic/Creative Grant, (Office of Research), Memorial University of Nfld.
- 1999 • The Canada Council, Mid-Career Creation/Production Grant
- 1998 • Artistic/Creative Grant, (Office of Research), Memorial University of Nfld.
- 1995 • Canada/Newfoundland Cooperation Agreement on Cultural Industries
- 1995 • Vice-President's Special Research Grant, (Office of Research), Memorial University of Nfld.
- 1989/90 • The Canada Council, Project Grant
- 1985 • The Canada Council, Project Grant
- 1985 • University of Calgary, Thesis Research Grant & Graduate Scholarship
- 1981 • University of Manitoba Gold Medal for Fine Arts, (Honours)

Collections:

- Canadian Museum of Contemporary Photography, Permanent Collection, Ottawa, Ontario
- Canada Council Art Bank, Ottawa, Ontario
- Dalhousie Art Gallery, Permanent Collection, Halifax, NS
- University of Lethbridge Art Gallery, Permanent Collection, Lethbridge, Alberta
- University of Alberta Art and Artifact Collection, Edmonton, Alberta
- Edmonton Art Gallery, Permanent Collection, Edmonton, Alberta
- Winnipeg Art Gallery, Permanent Collection, Winnipeg, Manitoba
- Nickel Arts Museum, Permanent Collection, Calgary, Alberta
- Collection of Phyllis Lambert, Montréal, Québec
- Government of Newfoundland and Labrador
- Sun Life of Canada, Toronto, Ontario
- Osler, Hoskin & Harcourt, Ottawa and Toronto, Ontario
- and other Private and Corporate Collections

Publications:

- “BlackFlash Suite”, BlackFlash 26.1, Fall 2008, multi-page Artist Project.
- Nature Morte: Works from the Permanent Collection, Peter Dykhuis, Dalhousie Art Gallery, Halifax, 2007
- Copper Plate Photogravure: Demystifying the Process, D. Morrish & M. MacCallum, Focal Press, 2003
- Turbulent Tides: A Social History of Sandy Point, Dr. Don Downer, Photographs by D. Morrish. ESP Press, Portugal Cove, NL, 1997
- “Learning Photogravure”, three parts, The Alt Photo Review, Vol. 2, Nos. 2, 3 & 4. Altpress, Penzance, Cornwall, UK, 1996
- Uprooted People: The Indian Islands, Dr. Don Downer, Photographs by D. Morrish. Cuff Publications, St. John's, NL, 1991
- The f/stops Here: Summary Findings, An Alberta Photography Conference, Calgary, AB, Nov. 15, 1986
- Dandelion, Vol. 13, No.1, Spring/Summer 1986 (portfolio of photographs) pp.56-61.

Reviews and Reproductions:

- “BlackFlash Suite”, BlackFlash 26.1, Fall 2008, 6 page Artist Project.
- Nature Morte: Works from the Permanent Collection, small monograph, Dalhousie Art Gallery, Halifax, NS, 2007/8
- Sight/Specific/Sight, Marion McCain Atlantic Art Exhibition Catalogue published by The Beaverbrook Art Gallery, Fredericton, NB. 2007
- 5^{ème} Édition, Catalogue of the Biennale internationale d'estampe contemporaine de Trois-Rivières, 2007, pp. 244-247.
- The Korea Times, “Rich Print Diversity on Display in Seoul”, Arts and Living, June 12, 2007
- Beyond Words: Artists' Books Exhibition Catalogue, Sewanee, The University of the South, TN, 2006
- 1st International Printmaking Biennial 2006 catalogue + CD-ROM, organized by MAAPS, Anna Leonowens Gallery, Halifax, NS
- Southern Graphic Council 2003-2006 traveling print exhibition catalogue.
- The 5th British International Miniature Print Exhibiton, Gracefield Arts Centre Touring Exhibition Catalogue, Dumfries, UK, 2004 p.22
- The Limestone Barrens Project Exhibition Catalogue, SWGC Art Gallery, 2005
- a garden of forking paths, The Rooms, 2005, catalogue with my work and essay by Bruce Johnson.
- The Cairn, Fall/Winter 2005, “Exposure 2006”, exhibition announcement with image. p. 11.
- Dust: Reflections on Mortality, University of Lethbridge Art Gallery exhibition catalogue. Aug 26 – Oct. 14, 2005.
- The World Journal of Post-Factory Photography, Issue #9, April 2004, Book Review: Copper Plate Photogravure, by Judy Seigel
- Graphic Impressions, Southern Graphics Council Newsletter, Fall 2003, Book Review: Copper Plate Photogravure, by Deli Sacilotto
- Border Crossings, No. 87, August 2003, Crossovers, “No Such Animal”, review by Meg Walker, pp. 91-2.
- Voir, Gatineau/Ottawa, May 15-21, 2003, Arts Visuels, “Revoir la Zoologie” (review by Patrick Nicastro plus image)
- Ottawa Xpress, May 1-7, 2003, Arts Watch, “Animal Lives Offer New Visions”, (review), and April 24-30, 2003, p. 25. (image)
- MUN Gazette, May 1, 2003, Feature on release of our book: Copper Plate Photogravure.
- Visual Artists of Newfoundland and Labrador: An Exhibition in Print, VANL, 2002
- VANL Newsletter, Vol.6 Issue 9, March 2002, “David Morrish: Interview Excerptum”, by Angela Baker, pp.2-4.
- The Humber Log, “Local Artist Embraces Rare Printmaking Technique”, by Troy Turner, March 13-19, 2002, p. 3.

- Winnipeg Free Press, “Viewers sent back to world with keen eyes, sharp mind” by Sigrid Dahle, February 7, 2002
- La Liberté, “Reproductions du royaume animal” par Mylène Crête, January 25-31, 2002
- Canadian Art, Vol. 18 No. 4, Winter 2001, “fast forward”, p. 14 (image and show announcement)
- The Western Star, “Grenfell professors exhibit their works”, December 13, 2001
- Le Devoirs, “L’art du trait”, Montréal, August, 3, 2001, D7
- La Presse, “La fête de l’estampe”, Montréal, July 14, 2001
- Directory of Print 2000, CD-ROM, International Print Triennial, Krakow, Poland
- 2^{ème} Édition, Catalogue of the Biennale internationale d’estampe contemporaine de Trois-Rivières, 2001, pp. 163-166.
- Artists in a Floating World, Tom Smart, Curator, Marion McCain Atlantic Art Exhibition, 2000, p. 48-9.
- Relativities: The 4th British International Miniature Print Exhibition Catalogue, 2000, p. 17, p. 53.
- The Fifth Sapporo International Print Biennale Exhibition Catalogue, 2000, Sapporo, Japan, pl. 106.
- The Fourth Kochi International Triennial Exhibition of Prints Catalogue, Kochi, Japan, 1999, p.73.
- MUN Gazette, “Exploring Unusual Art Medium: Esthetic Combo” feature by Pam Gill, December 2, 1999
- Première Édition, Catalogue of the Biennale internationale d’estampe contemporaine de Trois-Rivières, 1999 pp. 70-71, p. 106.
- Rethinking the Rural in Contemporary Newfoundland Art, Cliff Eyland, Art Gallery of Newfoundland and Labrador, 1997, p. 22-3
- The Humber Log, “Walking Art’s Tightrope”, July 3, 1996, (bio. feature), p. 18.
- The Third Sapporo International Print Biennale Exhibition Catalogue, 1996, Sapporo, Japan
- MUN Gazette Vol. 27, No. 19, June 1, 1995, (Feature by Ivan Muzychka), p. 22.
- Arts Atlantic No. 50, Fall, 1994, Spectrum, (Review by Peter Gard), p. 17.
- CAA art journal, Fall 1994, Vol.53, No. 3, (ed. Phil Simkin), p. 34.
- The Newfoundland Herald, March 5, 1994, (Review by Peter Gard), p. 18-19.
- The Evening Telegram, January 23, 1994, (Review by James Wade)
- The Winnipeg Free Press, July 31, 1993, (Review by Allison Gillmore), p. B7
- The Western Star, April 5, 1990, (feature) p. 6.
- The Winnipeg Free Press, August 2, 1986 (Review by Randall McIlroy)
- The Vancouver Sun, August 1, 1986. (AP Release) p. H8
- The Winnipeg Free Press, July 25, 1986. (feature) p. 31
- Views, The Toronto Photographers Workshop, Spring 1986, p.2
- Now, March 13-19, 1986. (Review by Connie Hitzeroth)
- Photo Communique, Vol. 8, No. 1, Spring 1986, (illustration) p. 50
- The Art Post, Vol. 3, No. 3, Dec./Feb. 1985/6, (Illustrated Review by Clyde McConnell) pp. 24-27
- The Edmonton Journal, Dec. 28, 1985, (Review by James Adams) p. D6
- Update, Vol. 6, No. 6, The Edmonton Art Gallery, Nov./Dec. 1985 (Illustrated feature by Kate Davis) pp. 7-8
- Photoperspectives '85, Presentation House Gallery Exhibition Catalogue, 1985